

Trombone 1

Crazy in love

DR bigbandet
DK X-Factor 2009

Beyonce
arr: Jesper Riis

rock ♩ = 100
slight 16th shuffle

1 *f*

4

7 **intl** soli (4)

11 **A** 2 *f*

15

21 **B** 2 *f*

25 2

29 **C** soli (4)

Trombone 1

33 **D**

2

37

41 **E**

f

45

51 **F** Ens.

f

54

58

f

61 **G**

65 soli

f (4)

69 **H**

f

Musical notation for measures 69-71. Measure 69 starts with a dynamic marking of *f*. The notation consists of eighth notes with accents and slurs, and quarter notes with accents.

72

Musical notation for measures 72-74. The notation consists of eighth notes with accents and slurs, and quarter notes with accents.

75 **I**

3

ff

Musical notation for measures 75-77. Measure 75 contains a triplet of eighth notes. Measure 76 contains eighth notes with accents and slurs, and quarter notes with accents. Measure 77 ends with a dynamic marking of *ff*.

Trombone 2

Crazy in love

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DK X-Factor 2009

Beyonce
arr: Jesper Riis

rock ♩ = 100
slight 16th shuffle

1 *f*

33 **D**

2

37

41 **E**

f

45

51 **F** Ens.

f

54

57

59 **G**

f

63 *soli*

66 (4)

69 **H** *f*

72

75 **I** 3 *ff*

Trombone 3

Crazy in love

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DK X-Factor 2009

Beyonce
arr: Jesper Riis

rock ♩ = 100
slight 16th shuffle

1 *f*

4

7 **intl**

11 *f* **A** 2

15

21 **B** *f*

24

27 **C**

Trombone 3

30 D

35

41 E

45

51 F Ens.

54

57

59 G

62

69 **H**

Musical staff for measures 69-71. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 69 starts with a half note G2 (marked *f*) followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 70 continues with eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 71 continues with eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1.

72

Musical staff for measures 72-74. The staff is in bass clef with a key signature of two flats. Measure 72 starts with a half note G2 (marked *f*) followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 73 continues with eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 74 continues with eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1.

75 **I**

Musical staff for measures 75-77. The staff is in bass clef with a key signature of two flats. Measure 75 starts with a half note G2 (marked *f*) followed by a quarter rest. Measure 76 is a whole rest (marked with a '2' above it). Measure 77 starts with a quarter note G2 (marked *f*) followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 78 continues with eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 79 continues with eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. The piece ends with a double bar line.

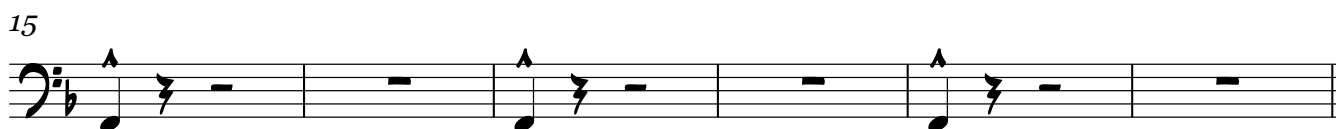
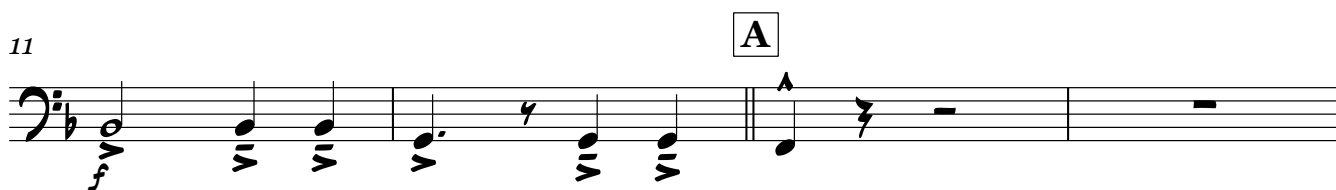
Bass Trombone 4

Crazy in love

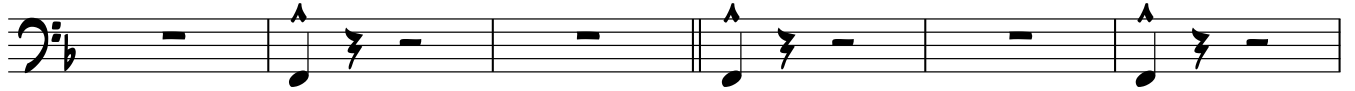
DR bigbandet
DK X-Factor 2009

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rock ♩ = 100
slight 16th shuffle



30 D



36



41 E



45




51 F Ens.



54



58

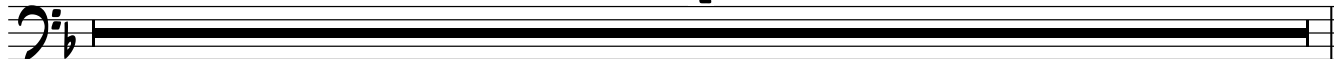


61 G



65

4



69 **H**



72



75 **I**

